

A black circle containing the white letters 'TP' in a bold, sans-serif font. Below the circle, the text 'TIM PITOT AUDIO' is written in a smaller, pink, sans-serif font.

# TP

TIM PITOT AUDIO

## TIM PITOT

SOUND  
SUPERVISOR

[timpitot@gmail.com](mailto:timpitot@gmail.com)

[timpitotaudio.com](http://timpitotaudio.com)

0450 848 311

### ABOUT ME



Sound recordist with over 15 years experience, working across a variety of programming including: documentaries, commercials, reality shows and narrative work.

Extensive international experience, filming in over 40 countries, with locations ranging from the Arctic to the Atacama.

CAA (UK) and FAA (US) licenced drone pilot.



## SELECTED CREDITS

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### Sound Supervisor

**Great British Menu**, (S14:17), *Optomen*, BBC Two  
**My Kitchen Rules**, *Seven Wonder*, Channel 4  
**The TV That Made Me**, *Raise The Roof*, BBC One  
**Kirstie's Handmade Christmas**, (S1:8), *Raise The Roof*, Channel 4  
**Step Up to the Plate**, (S1:2), *Lion TV*, CBBC  
**Your Home Made Perfect**, *Remarkable Television*, BBC2

### Sound Recordist

**The Rescue**, *Passion Pictures*, *National Geographic*  
**Masterchef**, *Shine TV*, BBC One  
**Kirstie and Phil's Love It or List It**, *Raise The Roof*, Channel 4  
**Love at First Sight**, *CPL Productions*, Channel 4  
**George Clarks Amazing Spaces** (S1:9), *Plum Pictures*, Channel 4  
**Better Homes & Gardens**, *Channel 7 Australia*  
**Eat Well for Less** (S1:6) - *RDF*, BBC One  
**Liam Bakes**, *Love Productions*, Channel 4  
**Gino's Italian Family Adventure**, *Studio Ramsay*, ITV  
**Drain The Sea**, *MSP Prod Ltd*, *National Geographic*  
**Hairy Bikers Route 66**, *Twofour Group*, BBC Two  
**Hairy Bikers Mediterranean Adventure**, BBC, BBC Two  
**Hairy Bikers Northern Exposure**, BBC, BBC Two  
**Hairy Bikers Asian Adventure**, BBC, BBC Two  
**Paul Hollywood's City Bakes**, *Reef Television*, *Food Network*  
**Remarkable Places To Eat** (S1:2), *Outline Productions*, BBC One  
**Raymond Blanc: How To Cook Well**, *Chocolate Media*, BBC Two  
**Phil Spencer's Stately Homes**, *Mayfly TV*, Channel 4  
**A Cook Abroad – Monica Galetti's France**, BBC, BBC Two  
**100 Days of UKIP**, *Raw Television*, Channel 4



## SKILLS

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**Sound Supervisor:** *I have extensive experience in setting up large and complex RF systems across multiple zones, and keeping numerous cameras and sound kits in sync. I am also capable of providing complex on-set monitoring options to meet editorial needs.*

**Team Leading:** *Experienced head of department on large productions, bridging the gap between production and audio team members*

**International Production:** *Able to anticipate and overcome the unique challenges of location, logistics, language, and culture arising within international productions*



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## EQUIPMENT

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With my extensive sound kit I can provide tailored options to fit the needs of any production, from simple PSC work to large reality setups and commercials packages.

Equipment includes

- *Sound Devices Scorpio and 888 multi-track recorders*
- *Selection of boom microphones, including 2x Schoeps Mini CMIT, Sennheiser MKH-50*
- *17 wide-band Wisycom radio microphone transmitters*
- *26 wide-band Wisycom radio receive channels*
- *2 Zaxcom radio mics with on-board time-coded recorders*
- *3 Zaxcom wireless camera links*
- *14 wireless timecode boxes*
- *10 wireless director's listening feeds*
- *2 8-way ISO feed listening systems*
- *2 Phonak Invisity discreet in-ear monitor systems*
- *Sound trolley with dual monitor setup*
- *DJI Mavic Pro 2 Drone*